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"This book about reading the English novel during the "long eighteenth century," a stretch of time that, in the generally accepted ways of breaking up British literary history into discrete periods for university courses, begins some time after the Restoration of King Charles II in 1660 and ends around 1830, before the reign of Queen Victoria. At the beginning of this period, the novel can hardly be said to exist, and writing prose fiction is a mildly disreputable literary activity. Around 1720, Daniel Defoe's fictional autobiographies spark continuations and imitations, and in the 1740s, with Samuel Richardson and Henry Fielding's novels begin what is perceived as "a new kind of writing." By the end of the period, with Jane Austen and Walter Scott, the novel has not only come into existence, it has developed into a more-or-less respectable genre, and in fact publishers have begun to issue series of novels (edited by Walter Scott and by Anna Barbauld, among others) that establish for that time, if not necessarily for ours, a canon of the English novel. With the decline of the English drama and the almost complete eclipse of the epic, the novel has become by default the serious literary long form, on its way to becoming by the mid-nineteenth century, with Dickens, Thackeray, and Eliot, the pre-eminent genre of literature. This chapter will consider how and why the novel came to be when it did"--

McNair Wilson's "7 Agreements of Brainstorming" have been assisting organizations from Apple, Inc. to the Salvation Army to design, create, plan, develop ... anything. Behind it all is great team-building tool that has literally changed the culture at scores of McNair's clients--including aerospace companies that have objects currently orbiting the planet. --from publisher description

Packed with the signature can-do attitude that makes beloved artist Danny Gregory a creativity guru to thousands across the globe, this unique guide serves up a hearty helping of inspiration. For aspiring artists who want to draw and paint but just can't seem to find time in the day, Gregory offers 5- to 10-minute exercises for every skill level that fit into any schedule--whether on a plane, in a meeting, or at the breakfast table--along with practical instruction on techniques and materials, plus strategies for making work that's exciting, unintimidating, and fulfilling. Filled with Gregory's encouraging words and motivating illustrations, Art Before Breakfast teaches readers how to develop a creative habit and lead a richer life through making art.

Ever been to so many meetings that you couldn't get your work done? Ever fallen asleep during a bulletpoint presentation? Ever watched the news and ended up knowing less? Welcome to the land of Blah Blah Blah. The Problem: We talk so much that we don't think very well. Powerful as words are, we fool ourselves when we think our words alone can detect, describe, and defuse the multifaceted problems of today. They can't-and that's bad, because words have become our default thinking tool. The Solution: This book offers a way out of blah-blah-blah. It's called "Vivid Thinking." In Dan Roam's first acclaimed book, The Back of the Napkin, he taught readers how to solve problems and sell ideas by drawing simple pictures. Now he proves that Vivid Thinking is even more powerful. This technique combines our verbal and visual minds so that we can think and learn more quickly, teach and inspire our colleagues, and enjoy and share ideas in a whole new way. The Destination: No more blah-blah-blah. Through Vivid Thinking, we can make the most complicated subjects suddenly crystal clear. Whether trying to understand a Harvard Business School class, or what went down in the Conan versus Leno battle for late-night TV, or what Einstein thought about relativity, Vivid Thinking provides a way to clarify anything. Through dozens of guided examples, Roam proves that anyone can apply this systematic approach, from leftbrain types who hate to draw to right-brainers who hate to write. This isn't just a book about improving communications, presentations, and ideation; it's about removing the blah-blah- blah from your life for good.

In the Steps of St. Paul dazzlingly retraces the apostle's famed journey of faith through Israel, Greece, and Italy, using the Bible itself as a guide. With an ear for good stories and an eye alert to detail, Morton creates a compulsively readable narrative that will satisfy the most curious traveler as well as the most informed and passionate reader of the Bible.

An introduction to the craft of writing and storytelling offers unconventional advice and inspiration to help aspiring writers get ideas and put them onto paper, explaining how to use different tools to open oneself to creativity.

Provides a guide to the creative strategies used by Thomas Edison, counseling inventors and entrepreneurs on how to use these steps to find success in the modern business market.

Marty Sklar was hired by The Walt Disney Company after his junior year at UCLA, and began his Disney career at Disneyland in July 1955, the month before the park opened. He spent his first decade at Disney as "the kid," the very youngest of the creative team Walt had assembled at WED Enterprises. But despite his youth, his talents propelled him forward into substantial responsibility: he became Walt's speech writer, penned Walt's and Roy's messages in the company's annual report, composed most of the publicity and marketing materials for Disneyland, conceived presentations for the U.S. government, devised initiatives to obtain sponsors to enable new Disneyland developments, and wrote a twenty-four-minute film expressing Walt's philosophy for the Walt Disney World project and Epcot. He was Walt's literary right-hand man. Over the next forty years, Marty Sklar rose to become president and principal creative executive of Walt Disney Imagineering, and he devoted his entire career to creating, enhancing, and expanding Walt's magical empire. This beautifully written and enlightening book is Marty's own retelling of his epic Disney journey, a grand adventure that lasted over half a century.

A volume comparable in style to Cliff's Notes, here highlighting the key points from Bonhoeffer's The Cost of Discipleship.

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