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This volume seeks to extend our understanding of how knowledge about the past was and is being produced in central and northern Eurasia. Its authors use the methods of several disciplines -- literary studies, history, anthropology, area studies -- in an attempt to seize all the complexity of "history making" as a social phenomenon and to locate the actors and practices of "history making" in central and northern Eurasia within a broader context of scholarly reflections on what past or history is, and how it matters. They analyse "history making" as practiced by Uzbek elders' responding to invitations to remember events such as collectivisation; everyday Uzbeks writing memoirs "to fill in the blank spots" in official history; genealogists hunting for secrets and truths on the past of the Kyrgyz; shamans and academics crafting narratives on the glorious heritage of the Yakuts; Uyghur and Chinese historians recounting a local peasant rebellion; and Yakut or Kyrgyz citizens discussing history, or relating to the past, during various social events or leisure activities. The authors seek to understand the various practices of "history making" by the ethnographic study of texts within their social contexts of production, and of performers shaping stories for different audiences.

This book offers the first long-term analysis of the protracted struggle between Britain, France, Prussia, Russia, and Sweden for economic power and political influence in the northern part of the Eurasian continent between 1660 and 1860. This book shows how their commercial, diplomatic, and military entanglements determined the course of Baltic trade from the late seventeenth to the mid-nineteenth century, provoking, among other things, the decline of the Dutch Republic and the partitions of Poland-Lithuania. The author conceptualizes the Baltic Sea as one of North Eurasia's western border basins, alongside the White, Black, and Caspian Seas, and employs novel statistical series of Baltic trade as a proxy for the long-term development of North Eurasian trade in world history. Based on extensive quantitative evidence and sources for the history of international relations, this book outlines how North Eurasian trade became an object of growing tensions between various larger and smaller powers with a stake in North Eurasia's riches. The book addresses the long-term impact of mercantilist policies, territorial greed, and military conflicts in North Eurasia's border basins, and accentuates the significance of developments in the preindustrial transport and commercial infrastructure of the North Eurasian landmass. Employing the concept of North Eurasia and its different borderlands and border basins, this book overcomes previous limitations in the historiography of globalization and sheds light on a large, continental landmass, which researchers tend to leave aside for the benefit of a predominant maritime perspective in historical studies of globalization. *North Eurasian Trade in World History, 1660–1860* will be invaluable reading for students and scholars interested in world history, East European history, and the history of international relations and trade.

This unique volume aims to break down the lingering linguistic boundaries that continue to divide up the circumpolar world, to move beyond ethnographic 'thick description' to integrate the study of northern Eurasian hunting and herding societies more effectively by encouraging increased international collaboration between archaeologists, ethnographers and historians, and to open new directions for archaeological investigation of spirituality and northern landscape traditions. Authors examine the life-ways and beliefs of the indigenous peoples of northern Eurasia; chapters contribute ethnographic, ethnohistoric and archaeological case-studies stretching from Fennoscandia, through Siberia, and into Chukotka and the Russian Far East.

*The Bark Canoes and Skin Boats of Northern Eurasia* is a history and description of bark and

skin boat traditions of the native peoples of Scandinavia and northern Russia. The history of northern peoples and cultures is inextricably linked to the technology of water transport. This is particularly true in northern Eurasia, where lakes and rivers can connect when overland summer travel is restricted by thick forests or bogs. For thousands of years, native peoples used a variety of bark and skin boats for fishing, hunting, trading, making war, and migrating. The Eurasian peoples, responding to their geography, climate, and environment, learned to construct--and perfect--small watercraft made from dug-out logs or the bark of birch, aspen, larch, and other trees, each variety crafted for its special use and environment. The text describes the design, construction, and uses of skin and bark boats for thirty-five traditional cultures ranging from northern Scandinavia to the Russian Far East, from the Bering Strait to northern China, and from South Siberia to the Arctic Ocean. Regional chapters use evidence from archaeology, historical illustrations and maps, and extensive documentation from ethnography and historical literature to reveal how differences in cultural traditions, historical relationships, climate, and geography have influenced the development and spread of watercraft before the introduction of modern planked boats. This definitive volume is richly illustrated with historical photographs and drawings, first-person explorer accounts from the 16th-19th centuries, and information on traditional bark and skin preparation, wood-bending, and other construction techniques. *The Bark Canoes and Skin Boats of Northern Eurasia* presents a first-ever overview of northern Eurasian boating traditions and serves as the companion to Charles Adney's and Howard Chapelle's classic, *The Bark Canoes and Skin Boats of North America* (1964).

This book describes the current environmental changes due to global warming in northern Eurasia, especially focusing on eastern Siberia. Spring flooding, ice-jam movements, and monitoring using remote sensing are included. Additionally, current reindeer herding of indigenous peoples in Siberia and related environmental changes such as waterlogging, rising temperatures, and vegetation changes are addressed. As a summary, the book also introduces readers to adaptation strategies at several governmental levels. The book primarily focuses on 1) introducing readers to global warming and human-nature dynamics in Siberia, with special emphasis on humidification of the region in the mid-2000s, and 2) describing social adaptation to the changing terrestrial ecosystem, with an emphasis on water environments. Adaptation strategies based on vulnerability assessments of environmental changes in northern Eurasia are crucial topics for intergovernmental organizations, such as the IPCC (Intergovernmental Panel on Climate Change). Thus, the book offers a valuable resource not only for environmental researchers but also for several stakeholders regarding global environmental change.

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Since early discoveries of so-called Celtic Art during the 19th century, archaeologists have mused on the origins of this major art tradition, which emerged in Europe around 500 BC. Classical influence has often been cited as the main impetus for this new and distinctive way of decorating, but although Classical and Celtic Art share certain motifs, many of the design principles behind the two styles differ fundamentally. Instead, the idea that Celtic Art shares its essential forms and themes of transformation and animism with Iron Age art from across northern Eurasia has recently gained currency, partly thanks to a move away from the study of motifs in prehistoric art and towards considerations of the contexts in which they appear. This volume explores Iron Age art at different scales and specifically considers the long-distance connections, mutual influences and shared 'ways of seeing' that link Celtic Art to other art traditions across northern Eurasia. It brings together 13 papers on varied subjects such as animal and human imagery, technologies of production and the design theory behind Iron Age art, balancing pan-Eurasian scale commentary with regional and site scale studies and detailed analyses of individual objects, as well as introductory and summary papers. This multi-scalar approach allows connections to be made across wide geographical areas, whilst maintaining the detail required to carry out sensitive studies of objects.

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. *Empires of the Silk Road* places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

Presents a comprehensive study of the central Asian region of Xinjiang's history and people from antiquity to the present. Discusses Xinjiang's rich environmental, cultural and ethno-political heritage.

Copper is the first metal to play a large part in human history. This work is devoted to the

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history of metallurgical production in Northern Eurasia during the Bronze Age, based on experiments carried out by the author and analyses of ancient slag, ore and metal.

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