

The Origins Of Aids Jacques Pepin

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In "The Origins of AIDS" Jacques Pepin, an expert in infectious diseases who has spent many years working in Africa, explains how HIV spread from a few cases in the Congo in the 1920s to the pandemic it is today. The story begins with SIV (Simian Immunodeficiency Virus) which is present in chimpanzees and is genetically identical to HIV.

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It is now thirty years since the discovery of AIDS but its origins continue to puzzle doctors and scientists. Inspired by his own experiences working as an infectious diseases physician in Africa, Jacques Pepin looks back to the early twentieth-century events in Africa that triggered the emergence of HIV/AIDS and traces its subsequent development into the most dramatic and destructive epidemic of modern times.

The Origins of AIDS by Jacques Pepin - Cambridge Core

For example, the author usefully examines and dismisses the hypothesis still promulgated by Edward Hooper that HIV originated in eastern Congo during the 1950s after material grown in monkey or chimpanzee cell cultures was used for mass vaccination against polio.

The Origins of AIDS

The Origins of AIDS (2011) Jacques Pepin 306 pages. AIDS was first identified in North America in 1981 and its infectious agent human immunodeficiency virus (HIV) was isolated two years later. In the subsequent 30 years, AIDS has become a global pandemic that has led to around 30 million deaths. Pepin's book tackled the origins of this devastating infectious disease subject in three parts: first, he examined the origin of the virus itself; second, he examined the context that permitted and ...

The Origins of AIDS (Jacques Pepin) | Marzieh Ghiasi

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It is now forty years since the discovery of AIDS, but its origins continue to puzzle doctors, scientists and patients. Inspired by his own experiences working as a physician in a bush hospital of Zaire, Jacques Pepin looks back to the early twentieth-century events in central Africa that triggered ...

The Origins of AIDS by Jacques Pepin | Waterstones

'The origin and early epidemiology of the Human Immunodeficiency Viruses (HIV) has been perplexing and controversial. Jacques Pepin provides a unique insight as an investigator who has spent years in several African countries and has contributed substantially to our knowledge of routes of transmission.

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Apart from the published cases mentioned in Chapter 1, clinicians working in central Africa, for instance Dr Bila Kapita, chief of internal medicine at Hôpital Mama Yemo in Kinshasa, reported that, at least since the mid-1970s, they started seeing cases that in retrospect were very likely to have been AIDS.

[The timing \(Chapter 3\) - The Origins of AIDS](#)

It is now thirty years since the discovery of AIDS but its origins continue to puzzle doctors and scientists. Inspired by his own experiences working as an infectious diseases physician in Africa,...

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An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

By drawing on the latest discoveries in virology, microbiology, and immunology, Mirko Grmek depicts the AIDS epidemic not as an isolated incident but as part of the long, but far from peaceful, coexistence of humans and viruses.

Countries in sub-Saharan Africa were once dismissed by Western experts as being too poor and chaotic to benefit from the antiretroviral drugs that transformed the AIDS epidemic in the United States and Europe. Today, however, the region is courted by some of the most prestigious research universities in the world as they search for "resource-poor" hospitals in which to base their international HIV research and global health programs. In *Scrambling for Africa*, Johanna Tayloe Crane reveals how, in the space of merely a decade, Africa went from being a continent largely excluded from advancements in HIV medicine to an area of central concern and knowledge production within the increasingly popular field

of global health science. Drawing on research conducted in the U.S. and Uganda during the mid-2000s, Crane provides a fascinating ethnographic account of the transnational flow of knowledge, politics, and research money—as well as blood samples, viruses, and drugs. She takes readers to underfunded Ugandan HIV clinics as well as to laboratories and conference rooms in wealthy American cities like San Francisco and Seattle where American and Ugandan experts struggle to forge shared knowledge about the AIDS epidemic. The resulting uncomfortable mix of preventable suffering, humanitarian sentiment, and scientific ambition shows how global health research partnerships may paradoxically benefit from the very inequalities they aspire to redress. A work of outstanding interdisciplinary scholarship, *Scrambling for Africa* will be of interest to audiences in anthropology, science and technology studies, African studies, and the medical humanities.

A British medical journalist offers a meticulously researched look at HIV and its potential source, discussing the history of this lethal epidemic, analyzing a number of theories concerning its origins, and investigating current scientific inquiries into HIV, AIDS, and the search for a cure. Reprint. 15,000 first printing.

Virus Hunt is a tale of scientific endeavour. Tracing the fascinating twenty year quest to find the origin of the virus that causes AIDS, Dorothy H. Crawford takes us on a journey around the world, to recount the vital research that eventually unravelled how, when, and where the virus first infected humans.

The search for a “patient zero”—popularly understood to be the first person infected in an epidemic—has been key to media coverage of major infectious disease outbreaks for more than three decades. Yet the term itself did not exist before the emergence of the HIV/AIDS epidemic in the 1980s. How did this idea so swiftly come to exert such a strong grip on the scientific, media, and popular consciousness? In *Patient Zero*, Richard A. McKay interprets a wealth of archival sources and interviews to demonstrate how this seemingly new concept drew upon centuries-old ideas—and fears—about contagion and social disorder. McKay presents a carefully documented and sensitively written account of the life of Gaétan Dugas, a gay man whose skin cancer diagnosis in 1980 took on very different meanings as the HIV/AIDS epidemic developed—and who received widespread posthumous infamy when he was incorrectly identified as patient zero of the North American outbreak. McKay shows how investigators from the US Centers for Disease Control inadvertently created the term amid their early research into the emerging health crisis; how an ambitious journalist dramatically amplified the idea in his determination to reframe national debates about AIDS; and how many individuals grappled with the notion of patient

zero—adopting, challenging and redirecting its powerful meanings—as they tried to make sense of and respond to the first fifteen years of an unfolding epidemic. With important insights for our interconnected age, Patient Zero untangles the complex process by which individuals and groups create meaning and allocate blame when faced with new disease threats. What McKay gives us here is myth-smashing revisionist history at its best.

Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words “Silence = Death.” The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

This book deals with Tuberculosis in exhaustive detail. It incorporates the most recent research on the disease, and is divided into different sections highlighting the chronological history of its development, global spread, the current scenario in India with regards to the disease, seasonality, co-infection with HIV-AIDS, and the novel combinatorial-therapy with special reference to underprivileged and tribal populations. Avoiding lengthy and irrelevant descriptions, it will help the reader, particularly students, to grasp the facts. The book is supplemented with figures and ray diagrams to allow full visualisation of the concepts discussed.

"A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, History of Shit is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, History of Shit suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of

capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse.

One of Entertainment Weekly's Top 10 Nonfiction Books of the Decade A definitive history of the successful battle to halt the AIDS epidemic, here is the incredible story of the grassroots activists whose work turned HIV from a mostly fatal infection to a manageable disease. Almost universally ignored, these men and women learned to become their own researchers, lobbyists, and drug smugglers, established their own newspapers and research journals, and went on to force reform in the nation's disease-fighting agencies. From the creator of, and inspired by, the seminal documentary of the same name, *How to Survive a Plague* is an unparalleled insider's account of a pivotal moment in the history of American civil rights.

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