

### The Fate Of Liberal Arts In Todays Schools And Colleges

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~~“Liberal Arts Education and the 21st Century” | Carol Johnson | TEDxCentralArizonaCollege~~ *The \“Liberal\” in Liberal Arts* ~~What is a Liberal Arts Education? Liberal Arts \u0026amp; Influential Books 7/14/21: Books at Berklee: Interview with the Dr. Victor Wallis, author of Socialist Practice So You Have a Liberal Arts Degree and Expect a Job?~~

~~Why Liberal Arts Education Matters Now More Than Ever | Donald Pease | TEDxDartmouth~~

~~Why Read: The Importance of the Liberal Arts - Literature Against Philosophy (2004)Redefining Liberal Arts: The Future of Liberal Arts in a Hybrid World~~ *Liberal Arts - Zibby \u0026amp; Jesse book debate and Ana \u0026amp; Jesse meeting* ~~Liberal Arts - Official Trailer | HD | IFC Films New Book Discussion: Liberal Arts at the Brink~~ ~~The most useless degrees... Dave Talks About Useless Degrees~~

~~What They Don't Tell You About Being A Liberal Arts Major...~~

~~Putting Liberal Education in Perspective: Ria Mirchandani at TEDxBrownUniversity~~*The Most Successful People Explain Why a College Degree is USELESS* ~~George Floyd's Ohio Mural Destroyed by LIGHTNING STRIKE! The HIGHEST Paying LIBERAL ART Degrees~~ **Liberal Education, Freedom, \u0026amp; Happiness | John McCarthy LIBERAL ARTS - ReThink Review**

~~Liberal Arts~~

~~Why the Liberal Arts Will Rule the Digital World | Scott Hartley | Talks at Google~~

~~Introduction to the Quadrivium~~**Joseph Epstein and Andrew Ferguson discuss the state of liberal arts education on Uncommon Knowledge** ~~The Absolute Necessity Of A Biblical Liberal Arts Degree~~ *Liberal Arts*

~~Comparing universities vs. liberal arts colleges~~

~~Sacred Book, Sovereign God, Serious Joy: Why Study Liberal Arts in College~~*Liberal Arts Degree Tier List (Liberal Art Majors RANKED)* **The Fate Of Liberal Arts**

Yet for Aladjem this dangerously authoritarian turn has its origins in the tradition of liberal justice itself - in theories of punishment that justify inflicting pain and in the punitive practices ...

#### The Culture of Vengeance and the Fate of American Justice

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#### Progress of Liberal Ideas in England.

They are forthrightly liberal academics who explore in its pages ... According to Krastev and Holmes, it was the fate of the world's non-democratic countries eventually to embrace democracy ...

#### Arpad & The Uses Of History

What transpired in the last few weeks insofar as the PDP-Laban party is concerned demonstrates the truism, nurtured by the 1987 Constitution, that political parties in our setting are mere flags of ...

#### The short shelf life of Philippine political parties

In contrast, the WerteUnion focused its ire within the center-right CDU on Chancellor Angela Merkel, whom adherents saw as being too liberal. Expansion of day care that challenged the conservative ...

#### Will Germany's WerteUnion share the Tea Party's fate?

The Liberal savages of Mexico are evidently determined to carry out the programme of ESCOBEDO, and create "a reign of terror" throughout the whole of the Mexican States. View Full Article in ...

#### The Reign of Terror in Mexico--The Fate of Santa Anna.

Through a unique analysis of panel data from Germany, the Netherlands and the US, tracking individuals' socio-economic fate over fully ten years ... of the corporatist German regime and the liberal US ...

#### The Real Worlds of Welfare Capitalism

Except that what is keeping Afghans online these days is the fate of their country ... up an entire generation of Afghans on Western liberal-democratic values and against the Taliban," said ...

#### No exit: A generation of young Afghans faces the end of the US era

The right has made much hay about their liberal allies. It should not be shocking, however, that civil rights groups wish to preserve their hard-won judicial precedents--let alone to shield their ...

#### Dark Money, the Supreme Court, and the Fate of LGBTQ+ Rights

Pickup trucks and cars rumble north across East Main Street's railroad tracks into Galesburg, Illinois, past the red-brick Lindstrom's appliances building that has occupied the same corner for more ...

#### Galesburg, an American crossroad, tunes out feuding Congress

But over the past few months, after a tribal member brought the issue to a Nevada Indian Commission meeting last year, the university has taken greater steps to correct the historic injustice. Nevada ...

#### Sandoval and Nevada Native leaders confront issue of human remains stored at UNR, begin working toward returning them home

Riverstone state Liberal MP Kevin Conolly said the new housing precinct would be perfect for commuters. "This development creates new lifestyle opportunities for the northwest, providing homes ...

#### Tallawong Station development, Rouse Hill: \$380m plans approved for 17 high-rise towers

Bard College, a respected private liberal arts college with about 2,000 students ... something publicly and if I didn't want to share his fate, I just shouldn't do that. I shouldn't express ...

#### 'An Attack On Young People': Russia's Decision To Ban U.S. Bard College Baffles Observers

But fate had other plans ... and has enrolled for its Liberal Arts course, set to begin in August. "Usually, 25,000-30,000 students apply for this fellowship, of which, 200 are selected.

#### 'Do not eat at restaurants that employ kids': Activist Shubham Rathore

Bishop resigned shortly before a confirmation vote that would have sealed her fate. Senate Republicans ... GOP's attempts to paint her as some wild-eyed liberal. Prior to joining the cabinet ...

#### Commissioners deserve better

Seib explains how they could determine the fate of the Biden administration's agenda. Photo: Reuters (video from 1/28/21) WASHINGTON--Senate Majority Leader Chuck Schumer, a New York liberal ...

#### Managing Joe Manchin: How Chuck Schumer Tries to Keep Democrats United

with former Liberal chief minister Kate Carnell urging him to put aside his personal views and back the territory's right to decide its own fate. Veteran Tasmanian Senator Eric Abetz, who with ...

#### ACT euthanasia debate: Coalition senator backs territory's right to decide

The two sides also reached an understanding on the advisability of engaging in consultations on cybersecurity, the operation of diplomatic missions, the fate of imprisoned Russian and US citizens ...

#### The law, rights, rules

Bishop resigned shortly before a confirmation vote that would have sealed her fate. Senate Republicans ... GOP's attempts to paint her as some wild-eyed liberal. Prior to joining the cabinet ...

#### Editorial Roundup: Minnesota

ST. PETERSBURG, Russia -- "This is very bad news," wrote historian and instructor at the Faculty of Liberal Arts and Sciences Daniil Kotsyubinsky when he learned that the Russian Prosecutor ...

Liberal Education, once the whole of American Higher Education, has been displaced by technical training and career-oriented majors. But it has also suffered from the decline in genuine liberal learning found in humanities disciplines, owing to specialization, politicization, and the adoption of new literary and psychological theories. The social sciences, too, have arguably abandoned the kind of relentless and sometimes disturbing questioning that used to constitute the core of education. In this compelling volume, thirteen college educators describe in sparkling prose what liberal education is, its place in a liberal democracy, the very serious challenges it faces in the 21st century--even from some of its alleged friends--and why it is important to sustain and expand liberal education's place in American colleges and universities. Proponents and critics of liberal education alike will benefit from these insightful essays. This book was originally published as a special issue of Perspectives on Political Science.

Empirical evidence for the value of a liberal arts education: how and why it has a lasting impact on success, leadership, altruism, learning, and fulfillment. In ongoing debates over the value of a college education, the role of the liberal arts in higher education has been blamed by some for making college expensive, impractical, and even worthless. Defenders argue that liberal arts education makes society innovative, creative, and civic-minded. But these qualities are hard to quantify, and many critics of higher education call for courses of study to be strictly job-specific. In this groundbreaking book, Richard Detweiler, drawing on interviews with more than 1,000 college graduates aged 25 to 65, offers empirical evidence for the value of a liberal arts education. Detweiler finds that a liberal arts education has a lasting impact on success, leadership, altruism, learning, and fulfillment over a lifetime. Unlike other defenders of a liberal arts education, Detweiler doesn't rely on philosophical arguments or anecdotes but on data. He developed a series of interview questions related to the content attributes of liberal arts (for example, course assignments and majors), the context attributes (out-of-class interaction with faculty and students, teaching methods, campus life), and the purpose attributes (adult life outcomes). Interview responses show that although both the content of study and the educational context are associated with significant life outcomes, the content of study has less relationship to positive adult life outcomes than the educational context. The implications of this research, Detweiler points out, range from the advantages of broadening areas of study to factors that could influence students' decisions to attend certain colleges.

Voelker, Scott Windham, Mary C. Wright, Catherine Zeek

Many in higher education fear that the humanities are facing a crisis. But even if the rhetoric about "crisis" is overblown, humanities departments do face increasing pressure from administrators, politicians, parents, and students. In A New Deal for the Humanities, Gordon Hutner and Feisal G. Mohamed bring together twelve prominent scholars who address the history, the present state, and the future direction of the humanities. These scholars keep the focus on public higher education, for it is in our state schools that the liberal arts are taught to the greatest numbers and where their neglect would be most damaging for the nation. The contributors offer spirited and thought-provoking debates on a diverse range of topics. For instance, they deplore the push by administrations to narrow learning into quantifiable outcomes as well as the demands of state governments for more practical, usable training. Indeed, for those who suggest that a college education should be "practical"--that it should lean toward the sciences and engineering, where the high-paying jobs are--this book points out that while a few nations produce as many technicians as the United States does, America is still renowned worldwide for its innovation and creativity, skills taught most effectively in the humanities. Most importantly, the essays in this collection examine ways to make the humanities even more effective, such as offering a broader array of options than the traditional major/minor scheme, options that combine a student's professional and intellectual interests, like the new medical humanities programs. A democracy can only be as energetic as the minds of its citizens, and the questions fundamental to the humanities are also fundamental to a thoughtful life. A New Deal for the Humanities takes an intrepid step in making the humanities--and our citizens--even stronger in the future.

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a different path to success has been taking shape. In YOU CAN DO ANYTHING, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-

writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

In Liberal Arts Education in a Changing Society: A New Perspective on Chinese Higher Education You Guo Jiang, S. J. provides a unique focus on the re-emergence of liberal arts education in China.

In a world where the value of a liberal arts education is no longer taken for granted, Mark William Roche lucidly and passionately argues for its essential importance. Drawing on more than thirty years of experience in higher education as a student, faculty member, and administrator, Roche deftly connects the broad theoretical perspective of educators to the practical needs and questions of students and their parents. Roche develops three overlapping arguments for a strong liberal arts education: first, the intrinsic value of learning for its own sake, including exploration of the profound questions that give meaning to life; second, the cultivation of intellectual virtues necessary for success beyond the academy; and third, the formative influence of the liberal arts on character and on the development of a sense of higher purpose and vocation. Together with his exploration of these three values—intrinsic, practical, and idealistic—Roche reflects on ways to integrate them, interweaving empirical data with personal experience. Why Choose the Liberal Arts? is an accessible and thought-provoking work of interest to students, parents, and administrators.

"Residential liberal arts colleges maintain a unique place in the landscape of American higher education. These schools are characterized by broad-based curricula, small class size, and interaction between students and faculty. Aimed at developing students' intellectual literacy and critical-thinking skills rather than specific professional preparation, the value proposition made by these colleges has recently come under intense pressure. Remaking College brings together a large and distinguished group of higher education leaders to define the American liberal arts model, to describe the challenges these institutions face, and to propose sustainable solutions.Both economic and strategic environments have developed to threaten these schools. Since 1990, for example, 35 percent of these institutions have transformed into "professional" colleges offering more vocational fields to their curricula while others have closed their doors entirely. Is there a future for these uniquely American institutions like Vassar and Smith, Macalester and Pomona, Middlebury and Swarthmore? Remaking College elucidates the shifting economic and financial models for liberal arts colleges and considers the opportunities afforded by technology, globalism, and intercollegiate cooperative models. Finally, it considers the unique position these schools can play in their communities and in the larger world"--

Contributions by William D. Adams, Sarah Archino, Mario J. Azevedo, Katrina Byrd, Rico D. Chapman, Helen O. Chukwuma, Monica Flippin Wynn, Tatiana Glushko, Eric J. Griffin, Kathi R. Griffin, Yumi Park Huntington, Thomas M. Kersen, Robert E. Lockett Jr., Floyd W. Martin, Preselfannie W. McDaniels, Dawn Bishop McLin, Laura Ashlee Messina, Byron D'Andra Orey, Kathy Root Pitts, Candis Pizzetta, Lawrence Sledge, RaShell R. Smith-Spears, Joseph Martin Stevenson, Seretha D. Williams, and Karen C. Wilson-Stevenson Redefining Liberal Arts Education in the Twenty-First Century delves into the essential nature of the liberal arts in America today. During a time when the STEM fields of science, technology, engineering, and math dominate the narrative around the future of higher education, the liberal arts remain vital but frequently dismissed academic pursuits. While STEAM has emerged as a popular acronym, the arts get added to the discussion in a way that is often rhetorical at best. Written by scholars from a diversity of fields and institutions, the essays in this collection legitimize the liberal arts and offer visions for the role of these disciplines in the modern world. From the arts, pedagogy, and writing to social justice, the digital humanities, and the African American experience, the essays that comprise Redefining Liberal Arts Education in the Twenty-First Century bring attention to the vast array of ways in which the liberal arts continue to be fundamental parts of any education. In an increasingly transactional environment, in which students believe a degree must lead to a specific job and set income, colleges and universities should take heed of the advice from these scholars. The liberal arts do not lend themselves to the capacity to do a single job, but to do any job. The effective teaching of critical and analytical thinking, writing, and speaking creates educated citizens. In a divisive twenty-first-century world, such a citizenry holds the tools to maintain a free society, redefining the liberal arts in a manner that may be key to the American republic.

CNN host and best-selling author Fareed Zakaria argues for a renewed commitment to the world's most valuable educational tradition. The liberal arts are under attack. The governors of Florida, Texas, and North Carolina have all pledged that they will not spend taxpayer money subsidizing the liberal arts, and they seem to have an unlikely ally in President Obama. While at a General Electric plant in early 2014, Obama remarked, "I promise you, folks can make a lot more, potentially, with skilled manufacturing or the trades than they might with an art history degree." These messages are hitting home: majors like English and history, once very popular and highly respected, are in steep decline. "I get it," writes Fareed Zakaria, recalling the atmosphere in India where he grew up, which was even more obsessed with getting a skills-based education. However, the CNN host and best-selling author explains why this widely held view is mistaken and shortsighted. Zakaria eloquently expounds on the virtues of a liberal arts education—how to write clearly, how to express yourself convincingly, and how to think analytically. He turns our leaders' vocational argument on its head. American routine manufacturing jobs continue to get automated or outsourced, and specific vocational knowledge is often outdated within a few years. Engineering is a great profession, but key value-added skills you will also need are creativity, lateral thinking, design, communication, storytelling, and, more than anything, the ability to continually learn and enjoy learning—precisely the gifts of a liberal education. Zakaria argues that technology is transforming education, opening up access to the best courses and classes in a vast variety of subjects for millions around the world. We are at the dawn of the greatest expansion of the idea of a liberal education in human history.

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