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The Dialogic Imagination is a collection of four essays on the novel and its origin, arranged from more accessible to much more dense. The first essay, ‘‘Epic and Novel,’’ teases out the characteristics of the novel which distinguish it from the epic and from other genres of literature.

The Dialogic Imagination: Four Essays by Mikhail Bakhtin

@article{Ehre1981TheDI, title={The Dialogic Imagination: Four Essays}, author={M. Ehre and M. Bakhtin and M. Holquist and C. Emerson}, journal={Poetics Today}, year={1981}, volume={5}, pages={172} }
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These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. The Dialogic Imagination presents, in superb English translation, four selections from Voprosy literaturny i estetiki (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of terminology. Bakhtin uses the category ‘‘novel’’ in a highly idiosyncratic way, claiming for it vastly larger territory than has been traditionally accepted. For him, the novel is not so much a genre as it is a force, ‘‘novelness,’’ which he discusses in ‘‘From the Prehistory of Novelistic Discourse.’’ Two essays, ‘‘Epic and Novel’’ and ‘‘Forms of Time and of the Chronotope in the Novel,’’ deal with literary history in Bakhtin’s own unorthodox way. In the final essay, he discusses literature and language in general, which he sees as stratified, constantly changing systems of subgenres, dialects, and fragmented ‘‘languages’’ in battle with one another.

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Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—‘‘Art and Answerability,’’ ‘‘Author and Hero in Aesthetic Activity,’’ and ‘‘The Problem of Content, Material, and Form in Verbal Art’’—are essential to a comprehensive understanding of Bakhtin’s later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin’s work and in intellectual history. The introduction, together with Vadim Liapunov’s scholarly gloss, makes these essays accessible to students as well as scholars.

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Speech Genres and Other Late Essays presents six short works from Bakhtin’s Esthetics of Creative Discourse, published in Moscow in 1979. This is the last of Bakhtin’s extant manuscripts published in the Soviet Union. All but one of these essays (the one on the Bildungsroman) were written in Bakhtin’s later years and thus they bear the stamp of a thinker who has accumulated a huge storehouse of factual material, to which he has devoted a lifetime of analysis, reflection, and reconsideration.

This book is not only a major twentieth-century contribution to Dostoevsky’s studies, but also one of the most important theories of the novel produced in our century. As a modern reinterpretation of poetics, it bears comparison with Aristotle.

A concise, readable and up-to-date introduction to Bakhtin, which provides students with an accessible but sophisticated guide to his work.

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Traces the life of Bakhtin, a Russian literary critic recently rediscovered, and discusses his major works on Freud, Dostoevsky, Rabelais, Marxism, and the philosophy of language

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