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Techniques of the Selling Writer: Amazon.co.uk: Dwight V ... Techniques of the Selling Writer – Scene and Sequel; Techniques of the Selling Writer – Scene and Sequel. Posted on March 27, 2013 October 11, 2016 by pcmccollum "The harder the conflict, the more glorious the Page 29/61

triumph." – Thomas Paine. Conflict — the stuff good fiction is made of. A story without it is like a sugar-free donut.

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movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these kills can Page 33/61

shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

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just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves. movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, Page 35/61

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how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. This is the book for writers who want to turn rejection slips into cashable checks.

All the hard-earned storytelling skills of Erle Stanley Gardner, creator of Petty Mason and still the world's biggest-selling writer, are revealed in this informative, entertaining, and

instructive book. The authors clearly present and analyze all the elements of narrative-character, plot, conflict, and resolution-as Gardner used them. Numerous extraordinary charts, diagrams, and outlines makes his hard-earned technical skills available to the reader in practical and useful Page 40/61

forms. This book is ideal for Gardner collectors and fans, and equally for students of writing at all levels-would be writers, neophytes, and even published authors-for it offers one of the most practical and professional courses ever in storytelling technique.

When a new witch threat rises, only Hunter Astley can stop them... In the face of dark magic and evil witches, a secret witch-hunting society works tirelessly to keep them at bay. The Malleus Maleficarum Council have strict rules and practises for eradicating magic. Due to their work, Page 42/61

witches have been almost forgotten. relegated to myth; but rumours are starting to emerge of a new power that will throw the world into chaos. As the only 7th generation witch-hunter, Hunter Astley is the best the MMC has to offer. With the help of his colleagues, it's a race to track down Page 43/61

this new threat and stop them... in any way he can. Part one of the Witch-Hunter trilogy.

Your future as a writer is in your hands. Whether you are a newcomer Page 44/61

or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable

solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein Page 46/61

reveals for he first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make Page 47/61

verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the Page 48/61

amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and Page 49/61

discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance

nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dogear, and cherish.

All fiction is character-driven, according to William Bernhardt, despite what you might have heard Page 51/61

elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the Page 52/61

relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from The Odyssey to The Da Vinci Code, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The Page 53/61

book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than fifty novels. including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His

programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given Page 55/61

"in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer Page 56/61

seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers. by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for Page 57/61

Writing and Selling Your Novel is a revision and an expansion, a new edition, but with the same mission: to help you write publishable fiction. In Bickham's book, marketing is twined into the writing. In yours, it will be, too.

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Follow this proven advice and you can make your work perform on the only two levels that count - as can't-put-itdown storytelling and as can't-turn-itdown manuscript. Here you'll find a mixture of fiction-writing fact and philosophy that will help you bring a professional's approach to your work; Page 59/61

use stimulus and response believably, effectively; create excitement and evoke emotion with scene and sequel; build fascinating complexities into your characters; revise, to turn a rough draft into a polished novel; and all with salability in mind.

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