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**Fourth Edition** of this Title is Available. This edition of this title is out of print and the companion site has been taken down. The most recent version of the companion site for this title can be found [here](#).

"Human sensory and perceptual experience is emphasized, and neuroscientific underpinnings of experience introduced. Chapters are written by experts in each of the sensory systems and integrate current findings in active areas of research. The text provides comprehensive treatment of higher perceptual functions (attention, music, language). Sensory systems



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Why movies are so convincing, how ventriloquism works, why things sound different as you get older, and why you may feel ill in an aircraft or sea vessel. Full of illustrations and graphs that bring concepts to life, the textbook covers vision, hearing, balance, touch, pain, smell and taste. It discusses each sensory system through its fundamental neuroscience, major perceptual qualities and underlying coding principles. Each chapter includes reflective questions, key terms and information boxes and chapter summaries. The chapters each end with a tutorial section which introduces more advanced areas of study in an accessible way (including measurement of light and Fourier analysis) as well

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As topics outside of the mainstream of sensation (including music perception, colour deficiencies and phantom limbs). The fourth edition of this bestselling textbook includes an extensive updating of the text to reflect the latest research, a greater focus on balance and the body senses, and a major reorganisation of the chapters for ease of use. It will be an invaluable resource for a wide range of undergraduate students in psychology, neuroscience, and related disciplines.

The text that bridges the gap between basic visual science and clinical application - now in full color Includes 3 complete practice exams! A Doody's Core

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Anomalies of Color Vision, Spatial Vision, Temporal Aspects of Vision, Motion Perception, Depth Perception, Psychophysical Methodology, Functional Retinal Physiology, Parallel Processing, Striate Cortex, Information Streams and Extrastriate Processing, Gross Electrical Potentials, Development and Maturation of Vision, Practice Exams, Answers to Self-Assessment Questions, Answers to Practice Exams, References

Do you wonder how movies – sequences of static frames – appear to move, or why 3-D films look different from traditional movies? Why does ventriloquism work, and why can airliner flights make you feel disoriented? The

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Answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and

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perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including tutorial sections at the end of each chapter. This distinctive feature introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music

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The new edition of Gray's acclaimed text, featuring dramatic new coverage of sensation and perception and new media tools that actively involve students in psychological research.

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Clarity and coverage set in earlier editions, which make the technical scientific information accessible to a wide range of students. The authors have received national awards for their teaching and are fully responsible for the content and organization of the text. As a result, it features strong pedagogy, abundant student-friendly examples, and an engaging conversational style.

Seeing and reading this sentence may seem like a no brainer--but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think). SENSATION AND PERCEPTION has helped many readers understand the ties

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Between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an intriguing journey of the senses, combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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