

## Rumba Quinto

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*Conga class,, quinto pa Rumba, golpes sueltos, solos, concepto Cuban Rumba Instruction DVD by Javier Campos Martinez*
*Rumba quinto Quinto de Rumba - Miguelito León Rumba Columbia: 6/8 Conga Rhythms! Which Is Better???*
*Quinto vs Conga Quinto pa rumba, práctica básica Rumba Quinto*

The quinto is the smallest and highest pitched type of conga drum. It is used as the lead drum in Cuban rumba styles such as guaguancó, yambú, columbia and guarapachangueo, and it is also present in congas de comparsa. Quinto phrases are played in both triple-pulse and duple-pulse structures. In columbia, triple pulse is the primary structure and duple pulse is secondary. In yambú and guaguancó duple-pulse is primary and triple-pulse is secondary.

**Quinto (drum) - Wikipedia**

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**Rumba quinto | The Meaning**

The conga, also known as tumbadora, is a tall, narrow, single-headed drum from Cuba. Congas are staved like barrels and classified into three types: quinto (lead drum, highest), tres dos or tres golpes (middle), and tumba or salidor (lowest). Congas were originally used in Afro-Cuban music genres such as conga (hence their name) and rumba, where each drummer would play a single drum.

**Conga - Wikipedia**

This is a lesson about a basic quinto pattern which you can use as a startingpoint to build up your own solo in Cuban Rumbas. Some variations included! Enjoy...

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**Cuban rumba - Wikipedia**

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Then a short recap of his first book Clave Matrix. The bulk of the book is about rhythms for the quinto drum which is the smallest and highest note of the 3 conga sizes. The lower two tumba and conga hold the basic rhythm and the quinto plays a top ride solo following the moves of the dancer. The rhythmic scores are many and varied around this theme.

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**Guaguancó - Wikipedia**

Los Muñequitos de Matanzas is a Cuban rumba ensemble from the city of Matanzas. The group was established in 1952 as Conjunto Guaguancó Matancero and released their first LP in 1956 through Puchito. Since then, Los Muñequitos have continued to perform and record, becoming one of the most successful and critically acclaimed rumba groups of all time.

**Los Muñequitos de Matanzas - Wikipedia**

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Rumba artists that have helped established their popularity include Celia Cruz, Alberto Zayas, Carlos “Patato” Veldes, Pancho Quinto and Francisco Aguabella. Merengue, of Afro-Caribbean origin, became more known after the late Dominican dictator Rafael Trujillo promoted the musical genre around the country.

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