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Marcia Pointon

Marcia Pointon is a historian of British art. She trained at the University of

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Manchester, receiving her PhD there in 1974. From 1975, she was at the University of Sussex, becoming Professor of the History of Art in 1989.

Marcia Pointon - Wikipedia

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Marcia Pointon lives in London and Italy. She has written many books and published many scholarly articles some of which may be read and/or downloaded from Researchgate or Academia.edu Email:

m.r.pointon@manchester.ac.uk.

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Marcia Pointon began teaching in the late 1960s, working with adult students first through the Workers' Educational Association and then the Open University. At the University of Sussex from 1975, and Manchester from 1992, she promoted admission of students from unprivileged

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backgrounds to art history courses.

Profile: Marcia Pointon — Art History in Schools

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Marcia Pointon, 'Portrayal and the search for identity'. Reaktion Books, 2012
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search for identity ...

Marcia Pointon conveys the excitement of Art History as a multi-faceted discipline addressing all aspects of the study of media, communication and representation. She describes and analyses different methods and approaches to the

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discipline, explaining their history and their effects on the day-to-day learning process.

History of Art: A Students' Handbook:
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Marcia Pointon's 2009 book about

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jewels in art and literature explores both the materiality of gems and jewellery and the economics and politics of a culture of surface display that functioned across national boundaries and encompassed simultaneously both ancient traditional bodies of knowledge and

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Marcia Pointon is an independent scholar and research consultant; she is Professor Emeritus of History of Art at the University of Manchester and Honorary Research Fellow at the

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Courtauld Institute of Art, London.

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examples and methodological approaches to produce a book of great originality and sophistication. It addresses important current issues in the field and will be invaluable not only to historians and art historians but to critics, curators and artists."--
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Portrait Gallery, London" "Portraiture is a ...

Portrayal and the Search for Identity:
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In Portrayal and the Search for
Identity, Marcia Pointon investigates

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Portrayal and the Search for Identity /
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Marcia Pointon Papers. Date range:
1971-1985. Number of items: Papers

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relating to the historian of art, Marcia Pointon (b.1943). The archive includes a file of letters relating to Professor Pointon's Ph.D. research on the artist William Dyce (1806-1864), dating 1971-1981. The letters, from dealers, galleries, institutions, publishers and other researchers, are

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arranged alphabetically. See also ...

Marcia Pointon Papers - University of Manchester Library

Brilliant Effects: A Cultural History of Gem Stones and Jewellery (Published for the Paul Mellon Centre for Studies

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in British Art) by Marcia Pointon at
AbeBooks.co.uk - ISBN 10:
0300142781 - ISBN 13:
9780300142785 - Yale University
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History of Art : A Student's Handbook:
Marcia Pointon ...

Marcia Pointon is Senior Research Professor at Norwich University of the Arts, Professor Emeritus in History of Art at the University of Manchester and Research Fellow at the Courtauld

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