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Lavransdatter 1995

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~~DECOR/DIY!!!~~ *Kristine*

Lavransdatter Sigrid

Unset 02 Stapana casei

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Lavransdatter #165

**Kristin Lavransdatter:
The Wife, March of
the Mammoths #2**

Kristin Lavransdatter I

The Wreath

It is actually the first part of Sigrid Unset's trilogy which chronicles the life of Kristin

Lavransdatter, a young woman living in Norway during the Middle Ages. "The

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"Wreath" tells the story of Kristin's childhood and her emergence into womanhood, when she meets and falls in love with Erland Nikulausson, a man of "ill repute."

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1: The Wreath (Kristin
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Wreath (Penguin Drop Caps) by Sigrid Undset(2014-08-20) by Sigrid Undset (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Kristin Lavransdatter, I: The Wreath (Penguin Drop Caps) by Sigrid Undset(2014-08-20): Amazon.co.uk: Sigrid Undset: Books

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Lavransdatter I

Kristin Lavransdatter, I:
The Wreath (Penguin
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Published in 1920, The Wreath is the first volume in the Kristin Lavransdatter medieval trilogy written by Danish born Sigrid Undset. Undset moved to Norway at the age of two, and this series takes place in that

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country during the early
fourteenth century at a
time when the Catholic
Church was firmly
established and played a
significant role in the
lives of its people.

The Wreath (Kristin
Lavransdatter, #1) by
Sigrid Undset

Kristin Lavransdatter is
a trilogy of historical
novels written by Nobel

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laureate Sigrid Undset.

The individual novels are Kransen (The Wreath), first published in 1920, Husfrue (The Wife), published in 1921, and Korset (The Cross), published in 1922. Kransen and Husfrue were translated from the original Norwegian as The Bridal Wreath and The Mistress of Husaby,

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respectively, in the first
English translation by
Charles Archer and J. S.
Scott.

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Kristin Lavransdatter -
Wikipedia

A Penguin Classic
Kristin Lavransdatter
interweaves political,
social, and religious
history with the daily
aspects of family life to
create a colorful, richly

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detailed tapestry of
Norway during...

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The Wreath by Sigrid

Undset ...

INTRODUCTION In

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(1920-1922), Sigrid

Undset interweaves

political, social, and

religious history with

the daily aspects of

family life to create a

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colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the past.

Kristin Lavransdatter

Trilogy: I. The Wreath,

II. The Wife ...

It is actually the first part of Sigrid Unset's trilogy which chronicles the life of Kristin

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Lavrandsdatter, a young woman living in Norway during the Middle Ages. "The Wreath" tells the story of Kristin's childhood and her emergence into womanhood, when she meets and falls in love with Erland Nikulausson, a man of "ill repute."

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The Wreath (Penguin Classics ...

Kristin Lavransdatter is a trilogy. The first novel, *The Bridal Wreath*, depicts the eponymous character's girlhood and adolescence during the fourteenth century.

Kristin's early childhood is...

Kristin Lavransdatter

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with Erland

Nikulausson, a man of
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LAVRANSDATTER

The Bridal Wreath; the

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jacket. Heavy soiling on inside rear panel, from wear of rear boards.

Soiling to front boards.

Creasing to upper front panel. Creasing to lower rear panels. Heavy edge wear. Closed tear on upper rear panel.

Sigrid Undset KRISTIN

LAVRANSDATTER

The Bridal Wreath; the

...

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Although Undset wrote more modern novels, a collection of essays on feminism, as well as numerous book reviews and newspaper articles, her fascination with the Middle Ages never ebbed, and in 1920 she published *The Wreath*, the first volume of her most famous work, *Kristin Lavransdatter*.

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Kristin Lavransdatter
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social, and religious

history with the daily

aspects of family life to

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the past.

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Set in fourteenth-century Norway, *The Wreath*, the first volume of Undset's medieval trilogy begins the life story of Kristin Lavransdatter. Starting with Kristin's childhood and continuing through her

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romance with Erlend

Nikulaussøn, a
dangerously charming
and impetuous man,

Undset re-creates the
historical backdrop in
vivid detail, immersing
readers in the day-to-
day life, social
conventions, and
political undercurrents
of the period.

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The Wreath by Sigrid |

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The Wreath: Penguin
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Kristin Lavransdatter |

(K.L.) was most likely a seedling during Sigrid Undset's teenage years.

The 17-year-old Undset knew she wanted to write a novel set in a far-off time and place, but she possessed no certainty of the specifics: "I've started [a book] a few times, but nothing comes of it, and I burn it at once.

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The Wreath

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