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Life Conduct in Modern Times - Karl Jaspers and ...

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Karl Theodor Jaspers was a German-Swiss psychiatrist and philosopher who had a strong influence on modern theology, psychiatry, and philosophy. After being trained in and practicing psychiatry, Jaspers turned to philosophical inquiry and attempted to discover an innovative philosophical system. He was often viewed as a major exponent of existentialism in Germany, though he did not accept the label.

Karl Jaspers - Wikipedia

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Karl Jaspers And Life Conduct A Theme With Variations Ed

Jaspers attributed his ability to conduct a normative routine and to devote his life to his creative work to his strict discipline regarding his health. In 1910 he married Gertrud Mayer (1879–1974), who came from a pious German-Jewish merchant family.

Karl Jaspers (Stanford Encyclopedia of Philosophy)

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The German version of this book received the main award in 2001 of the prestigious Stehr-Boldt-Fonds of the University of Zürich for scientific research combining questions of medical ethics with social interest.. This award-winning book investigates the critique of psychoanalysis formulated by the psychiatrist and philosopher Karl Jaspers (1883-1969) over a period of five decades.

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Life Conduct in Modern Times: Karl Jaspers and ...

Life Conduct in Modern Times: Karl Jaspers and Psychoanalysis (Philosophy and Medicine (89)) [Bormuth, Matthias] on Amazon.com. *FREE* shipping on qualifying offers. Life Conduct in Modern Times: Karl Jaspers and Psychoanalysis (Philosophy and Medicine (89))

Life Conduct in Modern Times: Karl Jaspers and ...

In this briefest reverie on Matthias Bormuth's Life Conduct in Modern Times, I attempt to evoke Karl Jaspers' essential themes through a chorus of simpatico voices. I find Bormuth's book hugely satisfying in its articulation of Jaspers' philosophy—its grounding in Søren Kierkegaard and Friedrich Nietzsche, and Jaspers' growing skepticism before Freud.

LIFE CONDUCT & MODERN TIMES, Part 2 – Ed Mendelowitz

For his own existential philosophy, Jaspers' aim was to indirectly outline the metaphysical features of human Existenz – which means, what it's like to experience being human in our full freedom – and to encourage every individual to realise his or her own authentic self-being by a subjective existential activity of thought which isn't objectively describable. But the indescribability of this subjective state he thought we should aim for poses a serious problem for any effort to ...

Death, 'Deathlessness' & Existenz in Karl Jaspers ...

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Karl Jaspers' Boundary Situations and Psychopathology ...

Karl Jaspers, in full Karl Theodor Jaspers, (born Feb. 23, 1883, Oldenburg, Ger.—died Feb. 26, 1969, Basel, Switz.), German philosopher, one of the most important Existentialists in Germany, who approached the subject from man's direct concern with his own existence. In his later work, as a reaction to the disruptions of Nazi rule in Germany and World War II, he searched for a new unity of thinking that he called world philosophy.

This award-winning book investigates the critique of psychoanalysis formulated by the psychiatrist and philosopher Karl Jaspers (1883-1969) over some five decades, systematically examining Jasper's arguments against Freud and his followers. The book traces the medico-historical roots of Jasper's criticism of psychoanalysis and places it within the framework of scientific theory before devoting itself extensively to medico-ethical aspects of the controversy, which are ultimately treated in terms of a history of mentalities.

2013 sees the centenary of Jaspers' foundation of psychopathology as a science in its own right. In 1913 Karl Jaspers published his psychiatric opus magnum - the Allgemeine Psychopathologie (General Psychopathology). Jaspers was working at a time much like our own - with rapid expansion in the neurosciences, and responding to the philosophical challenges that this raised. The idea inspiring his book was very simple: to bring order into the chaos of abnormal psychic phenomena by rigorous description, definition and classification, and to empower psychiatry with a valid and reliable method to assess and make sense of abnormal human subjectivity. After almost one century, many of the concepts challenged by Jaspers are still at issue, and Jaspers' investigation is even now the ground for analyses and discussions. With a new edition of the Diagnostic and Statistical Manual (DSM) imminent, many of the issues concerning methodology and diagnosis are still the subject of much discussion and debate. This

volume brings together leading psychiatrists and philosophers to discuss and evaluate the impact of this volume, its relevance today, and the legacy it left. "Jaspers' General Psychopathology is not an easy text to read. Especially nowadays, in the Internet era, it may appear in several parts obscure, convoluted, or repetitive. This is why the present volume has the potential to be not only attractive to scholars, but also extremely useful for young psychiatrists and busy clinicians. It may represent for them a 'guide' to the reading of that ponderous text, helping them to extract the key messages that are likely to resonate with, and at the same time enrich, their clinical practice and theoretical reflection." - From the Introduction by Mario Maj

This book is based on a congress evaluating Jaspers' basic psychopathological concepts and their anthropological roots in light of modern research paradigms. It provides a definition of delusion, his concept of "limit situation" so much challenged by trauma research, and his methodological debate. We are approaching the anniversary of Jaspers seminal work General Psychopathology in 1913. The Centre of Psychosocial Medicine of the University with its Psychiatric Hospital where Jaspers wrote this influential volume as a 29 year old clinical assistant hosted a number of international experts familiar with his psychiatric and philosophical work. This fruitful interdisciplinary discussion seems particularly important in light of the renewed interest in Jaspers' work, which will presumably increase towards the anniversary year 2013. This volume is unique in bringing together the knowledge of leading international scholars and combining three dimensions of investigation that are necessary to understand Jaspers in light of contemporary questions: history (section I), methodology (section II) and application (section III).

The Bloomsbury Companion to Existentialism is the definitive guide to this key area of modern European philosophy. Now available in paperback, the book covers the fundamental questions asked by existentialism, providing valuable guidance for students and researchers to some of the many important and enduring contributions of existentialist thinkers. Chapters from an international team of experts explore existentialism's relationship to philosophical method; ontology; politics; psychoanalysis; ethics; religion; literature; emotion; feminism and sexuality; emotions; authenticity and the self; its significance in Latin American culture; and its contribution to the development of post-structuralism and cognitive science. In addition, five short chapters summarize the status of canonical figures Kierkegaard, Nietzsche, Heidegger, Sartre and de Beauvoir, delineating the historical approach to their work, while pointing to new directions contemporary research is now taking. Featuring a series of indispensable research tools such as an A to Z glossary, a timeline of key events, texts and thinkers in existentialism, a list of resources, and an annotated guide to further reading, this Companion is an essential resource to help the new reader navigate through the heart of Existentialism and modern European philosophy.

This book contains a series of essays that explore the concept of unconsciousness as it is situated between phenomenology and psychoanalysis. A leading goal of the collection is to carve out phenomenological dimensions within psychoanalysis and, equally, to carve out psychoanalytical dimensions within phenomenology. The book examines the nature of unconsciousness and the role it plays in structuring our sense of self. It also looks at the extent to which the unconscious marks the body as it functions outside of experience as well as manifests itself in experience. In addition, the book explores the relationship between unconsciousness and language, particularly if unconsciousness exists prior to language or if the concept can only be understood through speech. The collection includes contributions from leading scholars, each of whom grounds their investigations in a nuanced mastery of the traditional voices of their fields. These contributors provide diverse viewpoints that challenge both the phenomenological and psychoanalytical traditions in their relation to unconsciousness.

Beginning with a focus on the ethical foundations of caregiving in health and expanding towards problems of ethics and justice implicated in a range of issues, this book develops and expands the notion of care itself and its connection to practice. Organised around the themes of culture as a restraint on caregiving in different social contexts and situations, innovative methods in healthcare, and the way in which culture works to position care as part of a rhetorical approach to dependency, responsibility, and justice, The Ethics of Care presents case studies examining institutional responses to end-of-life issues, the notion of informed consent, biomedicine, indigenous rights and postcolonialism in care and theoretical approaches to the concept of care. Offering discussions from a variety of disciplinary approaches, including sociology, communication, and social theory, as well as hermeneutics, phenomenology, and deconstruction, this book will appeal to scholars across the social sciences with interests in healthcare, medicine, justice and the question of how we think about care as a notion and social form, and how this is related to practice.

In this book the author explores the shifting philosophical boundaries of modern medical knowledge and practice occasioned by the crisis of quality-of-care, especially in terms of the various humanistic adjustments to the biomedical model. To that end he examines the metaphysical, epistemological, and ethical boundaries of these medical models. He begins with their metaphysics, analyzing the metaphysical positions and presuppositions and ontological commitments upon which medical knowledge and practice is founded. Next, he considers the epistemological issues that face these medical models, particularly those driven by methodological procedures undertaken by epistemic agents to constitute medical knowledge and practice. Finally, he examines the axiological boundaries and the ethical implications of each model, especially in terms of the physician-patient relationship. In a concluding Epilogue, he discusses how the philosophical analysis of the humanization of modern medicine helps to address the crisis-of-care, as well as the question of "What is medicine?" The book's unique features include a comprehensive coverage of the various topics in the philosophy of medicine that have emerged over the past several decades and a philosophical context for embedding bioethical discussions. The book's target audiences include both undergraduate and graduate students, as well as healthcare professionals and professional philosophers. "This book is the 99th issue of the Series Philosophy and Medicine...and it can be considered a crown of thirty years of intensive and dynamic discussion in the field. We are completely convinced that after its publication, it can be finally said that undoubtedly the philosophy of medicine exists as a special field of inquiry."

Karl Jaspers, who died in 1969, had a profound impact on 20th-century theology and philosophy. His central thesis called for, among other things, a de-centering of philosophy from its Eurocentric roots and a renewal of its dialogue with other traditions, especially Asian ones. This collection of essays includes unpublished work by Jaspers himself as well as testimonies to his life and career by colleagues, associates, and translators, some of who knew Jaspers personally. Readers will also find commentary and interpretation by researchers who have explored Jaspers' work for decades, and a biographical account of Jaspers' student Leonard Ehrlich, who handled much of Jaspers' English translation. The book interrogates Jaspers' conceptions of 'philosophical faith', his philosophy of communication, and the prospects for world philosophy in the future. Focusing on philosophical faith, it assesses Jaspers' interpretations of key philosophers such as Kant, Hegel, Schelling, Kierkegaard, Nietzsche, and Rosenzweig, as well as examining his personal relationships with Bultmann and Heidegger. Contributors also look at Jaspers' philosophies of religion and history, his hypothesis of the 'axial age'

(Achsenzeit), and his contributions to metaphysics, periechontology, and economics. Finally, chapters cover Jaspers' philosophy of communication and world history. The latter are informed by a burgeoning interest in Kantian 'Freiheitphilosophie' that influenced Jaspers, as well as concerns over the future of humanity. These concerns in part account for Jaspers' growing popularity in the Middle East, Eastern Europe, Central/South America, and Asia. Also included are lucid clarifications of the difference between religious and philosophical faith, and the relevance of certainty, trust, and communication for a future of mankind. Trained as a psychiatrist, Jaspers practiced this profession before becoming a philosopher and thus had a keen insight into the workings of the human mind even as he challenged the philosophical establishment of his time. It is perhaps this depth to his background that adds to the contemporary relevance of his work.

This book is a printed edition of the Special Issue "Between Religion and Ethnicity: Twentieth-Century Jewish Émigrés and the Shaping of Postwar Culture" that was published in Religions

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