

Interpreting Ancient Figurines Context Comparison And Prehistoric Art Richard G Lesure

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Interpreting Ancient Figurines: Context, Comparison, and ...

[Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art](#) by Richard G. Lesure. This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art.

Interpreting Ancient Figurines: Context, Comparison, and ...

Introduction 1. The travails - and continued relevance - of universalist explanation 2. Comparison and context 3. The questions we ask of images 4. A cross-cultural explanation for female figurines? 5. Mesoamerican figurines and the contextualist appeal to universal truths 6. Figurines, goddesses, and the texture of long-term structures in the Near East 7. On figurines, femaleness, and comparison.

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Comparison, and Prehistoric Art, by Richard G. Lesure, 2011. Cambridge: Cambridge University ...

Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art Richard G. Lesure This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art.

UCLA Anthropology

Interpreting Ancient Figurines This book examines ancient ?gurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes ?gurines from one context are perceived to resemble those from another. Richard G. Lesure asks whether such resemblances should play a role in our interpretations.

Interpreting Ancient Figurines

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Interpreting ancient figurines : context, comparison, and ...

Should comparison between contexts play a role in interpretation? Early interpreters seized fancifully on resemblances between figurines from different places, but contemporary practice rejects such interpretive leaps. Richard G. Lesure argues for the necessity of comparison and offers a new analytical framework.

Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art: Lesure, Richard G.: Amazon.com.au: Books

Interpreting Ancient Figurines: Context, Comparison, and ...

Interpreting Ancient Figurines. Context, Comparison and Prehistoric Art. By Richard G Lesure. 260mm. Pp xiv+256, 101 b&w figs and tables. Cambridge: Cambridge University Press, 2011.

Interpreting Ancient Figurines. Context, Comparison and ...

2012. Review of Interpreting Ancient Figurines: Context, Comparison, and Prehistoric Art, by Richard G. Lesure, 2011. Cambridge: Cambridge University Press.

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Interpreting Ancient Figurines : Context, Comparison, and ...

Interpreting Ancient Figurines because it facilitates a holistic archaeology in which we no longer begin

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with an absolute divide between historicism and universalism. Cross-cultural comparison is not segregated as a special form of analysis; rather, it becomes one modality of cross-contextual comparison.

Lesure R. Interpreting Ancient Figurines. Context ...

Neolithic figurines are often subject of keen discussions and debates between two main theoretical standpoints. The one side tends towards deification of the anthropomorphic figurines, whilst the other determines these artefacts as mediators in social relation among individuals and communities.

Figuring out the figurines: Towards the interpretation of ...

This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes figurines from one context are perceived to resemble those from another. Richard G. Lesure asks whether such resemblances play a role in our interpretations.

Interpreting Ancient Figurines by Richard G. Lesure

The student engages in historical analysis and interpretation: Therefore, the student is able to: Compare and contrast differing sets of ideas, values, personalities, behaviors, and institutions by identifying likenesses and differences.

3. Historical Analysis and Interpretation - Public History ...

The use of the name is metaphorical as there is no link between the ancient figurines and the Roman goddess Venus; although they have been interpreted as representations of a primordial female goddess. The term has been criticised for being a reflection of Western ideas rather than reflecting the beliefs of the sculptures' original owners, but the original names are unknown as well so the term ...

Venus figurines - Wikipedia

Antigone (/ æ n ɪ t ɪ n i / ann-TIG-?-nee; Ancient Greek: ????????) is a tragedy by Sophocles written on or before 441 BC.. Of the three Theban plays Antigone is the third in order of the events depicted in the plays, but it is the first that was written. The play expands on the Theban legend that predates it, and it picks up where Aeschylus' Seven Against Thebes ends.

This book examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Sometimes figurines from one context are perceived to resemble those from another. Richard G. Lesure asks whether such resemblances play a role in our interpretations. Early interpreters seized on the idea that figurines were recurringly female and constructed the fanciful myth of a primordial Neolithic Goddess. Contemporary practice instead rejects interpretive leaps across contexts. Dr. Lesure offers a middle path: a new framework for assessing the relevance of particular comparisons. He develops the argument in case studies that consider figurines from Paleolithic Europe, the Neolithic Near East, and Formative Mesoamerica.

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Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation.

Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines 'prehistoric' even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to archaeologists studying ancient civilizations: How can we understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways people select, or give priority to, one thing over another.

As touchable objects, figurines have potential for a potent agency in relation to those who use them. This volume considers the figurine as a key conceptual and material problematic in the art history of antiquity through comparative juxtaposition and deep art-historical engagement with Chinese, pre-Columbian Mesoamerican, and Greco-Roman cultures.

This book offers a comparative study of the civilisations of the Late Preclassic lowland Maya and Mycenaean Greece. The approach used here seeks to combine traditional iconographic approaches with more recent models on metaphor and the social agency of things.

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Petrification is a process, but it also can be understood as a concept. This volume takes the first steps to manifest, materialize or “petrify” the concept of “petrification” and turn it into a tool for analyzing material and social processes. The wide array of approaches to petrification as a process assembled here is more of a collection of possibilities than an attempt to establish a firm, law-generating theory. Divided into three parts, this volume’s twenty-plus authors explore petrification both as a theoretical concept and as a contextualized material and social process across geological, prehistoric and historic periods. Topics connecting the various papers are properties of materials, preferences and choices of actors, the temporality of matter, being and becoming, the relationality between actors, matter, things and space (landscape, urban space, built space), and perceptions of the following generations dealing with the petrified matter, practices, and social relations. Contributors to this volume study specifically whether particular processes of petrification are confined to the material world or can be seen as mirroring, following, triggering, or contradicting changes in social life and general world views. Each of the authors explores – for a period or a specific feature – practices and changes that led to increased conformity and regularity. Some authors additionally focus on the methods and scrutinize them and their applications for their potential to create objects of investigation: things, people, periods, in order to raise awareness for these or to shape or “invent” categories. This volume is of interest to archaeologists, geologists, architectural historians, conservationists, and historians.

This exciting collection explores the interplay of religion and politics in the precolumbian Americas. Each thought-provoking contribution positions religion as a primary factor influencing political innovations in this period, reinterpreting major changes through an examination of how religion both facilitated and constrained transformations in political organization and status relations. Offering unparalleled geographic and temporal coverage of this subject, *Religion and Politics in the Ancient Americas* spans the entire precolumbian period, from Preceramic Peru to the Contact period in eastern North America, with case studies from North, Middle, and South America. *Religion and Politics in the Ancient Americas* considers the ways in which religion itself generated political innovation and thus enabled political centralization to occur. It moves beyond a "Great Tradition" focus on elite religion to understand how local political authority was negotiated, contested, bolstered, and undermined within diverse constituencies, demonstrating how religion has transformed non-Western societies. As well as offering readers fresh perspectives on specific archaeological cases, this book breaks new ground in the archaeological examination of religion and society.

With the right methods, studying the ancient world can be as engaging as it is informative. The teaching activities in this book are designed in a cookbook format so that educators can replicate these teaching "recipes" (including materials, budget, preparation time, study level) in classes of ancient art, archaeology, social studies, and history.

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