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Japanese accent is mapped onto actual tonal (or F0) patterns. First, setting aside the precise phonetic realizations, Japanese makes lexical contrasts in terms of pitch accent in two ways: (i) presence vs. absence, and (ii) if present, location. The examples in (1) illustrate the lexical contrast based on the presence vs. absence of pitch accent.⁴

Shigeto Kawahara 11 The phonology of Japanese accent

Publisher: De Gruyter Mouton. ISSN: 2199-2851. e-ISSN 2199-286X. Overview. Content. The Handbooks of Japanese Language and Linguistics surpass all currently available reference works on Japanese in both their scope and depth, and provide a comprehensive survey of nearly the entire field of Japanese linguistics for the general academic community as well as for specialists in the fields of Japanese and linguistics.

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The phonology of Japanese features about 15 consonant phonemes, the cross-linguistically typical five-vowel system of /a, i, u, e, o/, and a relatively simple phonotactic distribution of phonemes allowing few consonant clusters. It is traditionally described as having a mora as the unit of timing, with each mora taking up about the same length of time, so that the disyllabic may be analyzed as /niQpoN/ and dissected into four moras, /ni/, /Q/, /po/, and /N/. Standard Japanese is a pitch-accent l

Japanese phonology - Wikipedia

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Phonetics has a long narrative history, stretching back through the Middle Ages and the Graeco-Roman period to the work of Sanskrit grammarians nearly 3,000 years ago. In the Middle and Far East, similar scholarly studies were undertaken, from the early Middle Ages onwards. The connection between the interpretation of aspects of Sanskrit literature and religious ritual and phonetics was ...

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