

Frank Sinatra My Way

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~~Frank Sinatra—My Way (Live At Madison Square Garden, 1974) Frank Sinatra - My way of life My Way Of Life Frank Sinatra - My Way Of Life Frank Sinatra - My Way (HQ) My Way Frank Sinatra - My Way Paul Anka on writing "My Way" Frank Sinatra - My Way My Way Frank Sinatra Frank Sinatra My Way LATEST LAS VEGAS SHUTDOWN NEWS - WHAT YOU NEED TO KNOW - 11/23 My Way (Karaoke Instrumental Track) (In the Style of Frank Sinatra) Frank Sinatra - My Way (Cover) Frank Sinatra - My Way | CELLO Cover by Vesislava Kitty Kelley Canadian Interview about Frank Sinatra Book 1986 "His Way" Frank Sinatra- My way SING - "My Way" by Mike / Seth MacFarlane My Way chord progression - Jazz Backing Track Play Along The Real Book Frank Sinatra - My Way (Piano Cover) Frank Sinatra My Way Provided to YouTube by Universal Music Group My Way (Remastered 2008) · Frank Sinatra Nothing But The Best ? 2008 Frank Sinatra Enterprises, LLC Released on...~~

My Way (Remastered 2008) - YouTube

Watch the video for My Way from Frank Sinatra's Sinatra Reprise: The Very Good Years for free, and see the artwork, lyrics and similar artists.

My Way — Frank Sinatra | Last.fm

I don't own anything, all rights go to their respective owners And now, the end is near; And so I face the final curtain. My friend, I'll say it clear, I'll ...

Frank Sinatra - My Way - YouTube

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Frank Sinatra, My Way, With Lyrics - YouTube

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Frank Sinatra - My Way - YouTube

One of Sinatra's most well-known songs, "My Way" is considered an all time classic. It holds the record for the most time spent in the UK top 40 singles chart at a massive 75 weeks and was ...

Frank Sinatra – My Way Lyrics | Genius Lyrics

"My Way" is a song popularized in 1969 by Frank Sinatra set to the music of the French song "Comme d'habitude" composed and written by French songwriters Claude François and Jacques Revaux, performed in 1967 by Claude François. Its English lyrics were written by Paul Anka and are unrelated to the original French song.

My Way - Wikipedia

Paul Anka wrote the lyrics for this song based on a French song called "Comme d'habitude", recorded by Claude Francois in 1967. Anka heard it in France and wrote "My Way" when he returned to New York. He gave it to Frank Sinatra, who recorded it on the 30th of December 1968.

Frank Sinatra - My Way Lyrics | AZLyrics.com

Frank Sinatra's recording of 'My Way' has spent longer on the UK singles chart than any other song – an amazing 124 weeks.That's almost twice as long as its nearest rival, which you ...

'My Way': The Unlikely Story Behind The Frank Sinatra ...

Dm G7 I faced it all, and I stood tall, F C And did it my way. [Verse 6] C Em I've loved, I've laughed and cried, Gm A7 I've had my fill, my share of losing. Dm Dm7 And now, as tears subside, G7 C I find it all so amusing. [Verse 7] C C7 To think, I did all that, F Fm And may I say, not in a shy way. C G7 Oh, no, oh, no not me, F C I did it my way.

MY WAY CHORDS (ver 4) by Frank Sinatra @ Ultimate-Guitar.Com

The bonus tracks were a rehearsal of "For Once in My Life" from 1969, for Sinatra's eponymous Emmy Award nominated 1969 television special, Sinatra, and a live 1987 performance of "My Way" at the Reunion Arena, Dallas, Texas.

My Way (Frank Sinatra album) - Wikipedia

Frank Sinatra hated "My Way" Frank Sinatra's daughter later revealed that he actually despised this song for two reasons. One is that, being his signature track, he couldn't shake free of it. And secondly he perceived "My Way", according to Tina Sinatra, as being "self-serving and self-indulgent". In fact Mr. Sinatra, in his own words, was upset that such a song "became a ...

Frank Sinatra's "My Way" Lyrics Meaning - Song Meanings ...

Similar to Frank Sinatra - My Way however at 3 o'clock on the A Side label the catalog number appears below the year of publish on this version Barcode and Other Identifiers Matrix / Runout (A Side Stamped runout): K14008 A1 ; Matrix / Runout (B Side Stamped runout): K14008 B1 G ; Other Versions (5 of 45) View All. Cat# Artist Title (Format) Label Cat# Country Year; 0817: Frank Sinatra: My Way ...

Frank Sinatra - My Way (Solid Centre, Vinyl) | Discogs

My Way: the Best of Frank Sinatra collects 46 tracks culled from the estimable American singer's vast back-catalogue for a remarkable two-CD set. Sinatra was one of the greatest voices of his--or any--generation, and for the most part, these songs are some of Old Blue Eyes' finest works: among the best are "Come Fly with Me", "Lady Is a Tramp" and "I Get a Kick out of You". But with such an ...

My Way: The Best of Frank Sinatra: Amazon.co.uk: Music

My Way Frank Sinatra. Compartilhar no Facebook Compartilhar no Twitter. exibições 1.402.625. And now, the end is near And so I face the final curtain My friend, I'll say it clear I'll state my case, of which I'm certain I've lived a life that's full I travelled each and every highway And more, much more than this I did it my way. Regrets, I've had a few But then again, too few to mention I ...

My Way - Frank Sinatra - LETRAS.MUS.BR

Frank Sinatra - My Way: The Best Of - Cd Amazon.co.uk. My Way: the Best of Frank Sinatra collects 46 tracks culled from the estimable American singer's vast back-catalogue for a remarkable two-CD set. Sinatra was one of the greatest voices of his--or any--generation, and for the most part, these songs are some of Old Blue Eyes' finest works: among the best are "Come Fly with Me", "Lady Is a ...

My Way: The Best Of Frank Sinatra (2CD): Amazon.co.uk: Music

Lyrics to 'My Way' by Frank Sinatra: And now the end is near And so I face the final curtain My friend, I'll say it clear I'll state my case of which I'm certain

Frank Sinatra

Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, Sinatra! The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.

#1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra’s 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it’s easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra’s life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for His Way “The most eye-opening celebrity biography of our time.”—The New York Times “A compelling page-turner . . . Kitty Kelley’s book has made all future Sinatra biographies virtually redundant.”—Los Angeles Herald Examiner

A candid and eye-opening inside look at the final decades of Sinatra’s life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman’s help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra’s top seller, the massive tours, such as Together Again, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn’t handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob’s thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra’s world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings’ rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra’s estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family’s future into jeopardy. Laden with surprising, moving, and revealing stories, The Way It Was also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.

A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits-from "Diana" to "Put Your Head on my Shoulder"--that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music-and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands-just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first gigs in Quebec-Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. My Way moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as “The Voice” in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra’s dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the “Capitol Years” of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman’s own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra’s Century is full-throated appreciation of Sinatra for every fan.

Frank Sinatra

"Frank 'O' Blue Eyes' Sinatra in the fifties and sixties is the explosive, explicitly profane story of one of the most venerated entertainers of our time. The year 1950 is a time of extreme emotional turmoil for the beleaguered Sinatra. His plunge from the epitome of popularity is highly attributed to his clandestine affair with beautiful actress Ava Gardner. As a result, his TV show, personal appearances, recording sessions and movie audience attendance suffer greatly. His highly publicized separation and eventual divorce from wife Nancy leads to a tempestuous two-year marriage to the ravishing Ava. While Frank is unable to solve Ava's quintessence, he can never get over his profound, unyielding love for her. She remains the girl of his dreams. Following his motion picture Academy Award for Best Supporting Actor in the film "From Here To Eternity" in 1954, his career resurges to new and even greater heights. His ill-fated marriage to rising star Mia Farrow who is 30 years younger and is called a "hippie" and "flower girl" results in a roller coaster ride ending after only two tumultuous years. Join with Frank as he once again journeys to the top of the entertainment world, accompanied by the fabled "Rat Pack," consisting of Dean martin, Sammy Davis Jr., Peter Lawford, Joey Bishop, Shirley MacLaine and several others. Frank is highly responsible for the election of President John Kennedy. This story is told in first person by Marty tanner - one of FrankSinatra's close associates.

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra--examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them.

FRANK SINATRA MY WAY DESIGN - Frank Sinatra

Frank Sinatra

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