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of the New York

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running the  
legendary Cinema  
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avant-garde  
experiments next  
to

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propaganda next  
to pornography.

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Moses (1962),  
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Vogel became one  
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Amos Vogel  
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filmmakers, and  
anyone else that  
is interested in  
subversive art  
and film. Amos

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Vogel, the founder of the New York Film Festival, is insightful, incredibly knowledgeable, and a skilled writer.

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