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Digital Photography Made Easy. Photography is an amazing form of art. It lets you share your view of the world, tell stories, capture emotion, and wow your viewers. It ' s also a wonderful and exciting hobby that gets you to travel, meet new people, and create beautiful images. These days it ' s also an affordable hobby because you can take high-quality photos with a smartphone, a compact camera, or a DSLR if you have one.

Digital Photography Made Easy - WebMinds

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Digital Photography Made Easy (Which?): Amazon.co.uk: Lynn ...

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Today, digital photography is considered the most popular not only in the business industry but also for personal use. For all those who have shifted from film cameras, it is vital that you know the different terms related to it.

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Online Photography Training Course, Photography Made Easy

Digital Photography Made Easy With 5 Professional Insider Tips. by Philip Krasteff. Let ' s begin with the concept of digital photography. Digital photography is not much different than the ordinary film

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photography. The main difference is that in digital photography the camera uses digital memory device much like in the computer.

Digital Photography Made Easy With 5 Professional Insider Tips

Digital photography made easy INSIDER INFORMATION TO HELP YOU MAKE THE MOST OF YOUR CAMERA Best Buy photo printers Home printing vs outside processors: which is best? How to use photo sharing websites UsersGuide_Camera.indd 1 9/12/08 11:20:36

USERS ' GUIDE Digital photography

Digital photography uses cameras containing arrays of electronic photodetectors to produce images focused by a lens, as opposed to an exposure on photographic film. The captured images are digitized and stored as a computer file ready for further digital processing, viewing, electronic publishing, or digital printing.. Until the advent of such technology, photographs were made by exposing light ...

Digital photography - Wikipedia

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Amazon.co.uk: digital photography for beginners

Fix the photo – Instead of getting the photo right in camera, the idea is to correct mistakes in post-processing. This will stall your progression as a photographer, and it makes you a lazy photographer. New photography techniques – Post-processing can add that “ x factor ” to your image. So much so, that you may progress more slowly in ...

A guide aimed at beginner and intermediate photographers. It introduces the basics of taking, making, managing and sharing digital photos. It includes features on how digital cameras and smart phones work,

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taking great photographs and how to get the best from your computer, to creating photo libraries, and sharing images by email.

A guide to digital photography covers such topics as camera types, memory cards, camera controls, transferring pictures to a computer, burning pictures to a CD, emailing photographs, and printing photographs.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

It ' s the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn ' t sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can ' t be achieved any other way.

What could top the #1 best-selling photography book of all time? We ' re talking about the award-winning,

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worldwide smash hit, written by Scott Kelby, that 's been translated into dozens of different languages, because it 's the one book that really shows you how to take professional-quality shots using the same tricks today 's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In *The Best of The Digital Photography Book*, you 'll find all of Scott 's favorite tips and techniques curated and updated from *The Digital Photography Book*, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You 'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he 's learned just like he would with a friend – without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book 's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It 's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional

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videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

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Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It ' s more of that “ Ah ha—so that ' s how they do it, ” straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: “ Photo Recipes to Help You Get ‘ The Shot ’ . ” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you ' ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you ' re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it ' s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won ' t find anywhere else. This isn ' t a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “ tricks of the trade, ” the entire book is designed to get you shooting like a pro starting today. You ' re gonna love it.

Renowned photographer and author Michael Freeman provides a thorough look at the essential ways of dealing with color that will help photographers create striking color digital photographs. Using helpful tips and exercises, he covers everything from capture and calibration to workflow management and output.

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Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert ' s advice on printing and displaying black-and-white photographs to best effect.

Learn how to take professional-quality photographs using the same tricks today ' s top photographers use (surprisingly, it ' s easier than you ' d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It ' s the award winning, worldwide smash hit, written by Scott Kelby, that ' s been translated into dozens of different languages.

Here ' s how Scott describes this book ' s brilliant premise: “ If you and I were out on a shoot, and you asked me, ‘ Hey, how do I get this flower to be in focus, with the background out of focus?, ’ I wouldn ' t stand there and give you a photography lecture. In real life, I ' d just say, ‘ Put on your zoom lens, set your f-

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stop to f/2.8, focus on the flower, and fire away. ' That ' s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I ' ve learned just like I would with a friend—without all the technical explanations and techie photo speak. ”

This isn ' t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “ tricks of the trade, ” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you ' ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you ' re tired of taking shots that look “ okay, ” and if you ' re tired of looking in photography magazines and thinking, “ Why don ' t my shots look like that? ” then this is the book for you.

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