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The most engaging and accessible brief survey of Western music history, at the best value on the market. Based on *A History of Western Music*, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, *Concise History of Western Music, Fourth Edition*, offers authoritative coverage of the essential works and genres in Western music history. By setting musical events into a memorable historical and cultural context, *Concise History of Western Music* provides a history students will read and remember.

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within introduce important figures in literature, science, philosophy, and the arts. Concise contextual overviews and summaries frame each chapter, while Music in Context and Innovations boxes set musical developments within the broader context of Western history and culture. Timelines and four-color maps locate musical events in a specific time and place. Outstanding pedagogy promotes student learning

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clear explanations of Japanese traditions, religion, history, economics, politics, and relations with the West, this book provides an invaluable guide for understanding contemporary Japan.

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the feeling of rootlessness. This revised edition incorporates the most recent historical research and contemporary historical debates on frontier violence between European settlers and Aborigines and the Stolen Generations. It covers the Sydney Olympics, the refugee crisis and the 'Pacific solution'. More than ever before, Australians draw on the past to understand their future.

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to be black in America and how African-American history is inseparably woven into the greater context of American history. African Americans draws on recent research to present black history within broad social, cultural and political frameworks. From Africa to the 21st century, this book follows the long turbulent journey of African Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders. Note: MyHistoryLab does not come

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AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's *Art through the Ages*. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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shows that this vast country is not newly awakening, but rather returning to its previous state of world eminence. With this compelling perspective in mind, D. E. Mungello convincingly shows that contemporary relations between China and the West are far more like the 1500-1800 period than the more recent past. This fully revised second edition retains the clear and concise qualities of its predecessor, while developing important new social and cultural themes such as gender, sexuality, music, and technology. Drawing from the author's thirty years of experience teaching world history, this book illustrates the importance of history to students and general readers trying to understand today's world.

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Ideas and Styles in the Western Musical Tradition, Fourth Edition, explores the conceptual frameworks that have shaped musical development from antiquity to the present. In a lively narrative that prompts readers to think both critically and creatively, Douglass Seaton uses historical documents from thinkers, artists, and musicians to add rich detail to the compelling story of Western music. This brief and accessible narrative of music history features numerous works of art, literature, and music that immerse students in the historical and intellectual contexts of musical styles. The thoroughly updated and revised fourth edition offers:

- New pedagogy including chapter-opening summaries and outlines;
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