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Brief introduction explaining what the poems are about (use the information given to you at the beginning of the question as your starting point for this). Names □ themes and ideas in the poem,...

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A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There's Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD's. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the eyes, beyond the masquerade.

A collection of columns on the impact of world events and society on everyday lives discusses important modern events in human terms, inviting readers to examine themselves and the outside world in order to enable social and personal change.

Most pre-service education students are enthusiastic about the progressive, constructivist, and student-centered theory and practice advocated in many teacher education programs and by the National Council of Teachers of English. Yet in actual day-to-day practice, teachers often have trouble thinking of ways in which such student-centered and constructivist practices in literacy instruction can be implemented in classrooms which are increasingly driven by high stakes tests, increased accountability, and mandated and even 'teacher proof' scripted curricula. Teaching Authentic Language Arts in a Test-Driven Era provides a powerful and much-needed counterargument to the assumption that test-driven curricula preclude meaningful instruction and authentic student engagement within a Language Arts curriculum. Providing teachers with the theoretical stances and pedagogical tools to develop a Language Arts practice which can be personally rewarding as well as beneficial to students, Teaching Authentic Language Arts in a Test-Driven Era empowers teachers to be effective even within the confines of a testing- and accountability-driven curriculum.

This book is intended for anyone who is seriously interested in designing and validating multiple-choice test items that measure understanding and the application of knowledge and skills to complex situations, such as critical thinking and problem solving. The most comprehensive and authoritative book in its field, this edition has been extensively revised to include: *more information about writing items that match content standards; *more information about creating item pools and item banking; *a new set of item-writing rules (with examples) in chapter 5, as well as guidelines for other multiple-choice formats; *hundreds of examples including an expanded chapter 4 devoted to exemplary item formats and a new chapter 6 containing exemplary items (with author annotations); *a chapter on item generation (chapter 7) featuring item modeling and other procedures that speed up item development; and *a more extensive set of references to past and current work in the area of multiple-choice item writing and validation. This book will be of interest to anyone who develops test items for large-scale assessments, as well as teachers and graduate students who desire the most comprehensive and authoritative information on the design and validation of multiple-choice test items.

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