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Luther visits Rome and is shocked by the immorality of the clergy. 1511 . Luther appointed lecturer in Biblical theology at Wittenberg University. c.1515 . Luther is lecturing on St Paul's letter to the Romans: clearly struck by the concept that one is saved by 'Faith Alone' [1] 1517

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The Access to History series is the most popular and trusted series for AS- and A-level history students. The new editions combine all the strengths of this well-loved series with a new design and features that allow all students access to the content and study skills needed to achieve exam success.

The Access to History series is the most popular and trusted series for AS and A level history students, combining all the strengths of this well-loved series with features that allow all students access to the content and study skills needed to achieve exam success. Features include: AS questions and exam tips; Definitions of key terms; Summaries of key historical debates. This edition has been thoroughly revised to meet the needs of the 2008 AS specifications for OCR and Edexcel. It examines the background to the German Reformation and the factors which led to it. It then goes on to analyse the ideas and influence of Luther, how his ideas spread within and beyond Germany, and the political and religious context in which these changes took place. Throughout the book key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by examiners for the OCR and Edexcel exam specifications provide the opportunity to develop exam skills.

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A concise, critical study of Martin Luther and his impact on the modern world. The book covers Luther's life, work as a reformer, theological development, and long-term influence. The book is extensively based on the writings of Martin Luther and draws connections between his life and teachings and the modern day world. Intended for use by students, the book assumes no initial familiarity with Luther and would be ideal for any interested person who wants to get to know Martin Luther; one of the key figures in European history.

The Access to History series is the most popular and trusted series for AS and A level history students. The new editions combine all the strengths of this well-loved series with a new design and features that allow all students access to the content and study skills needed to achieve exam success. Civil rights in the USA 1945-68 has been written specifically to support the Edexcel and AQA AS Units for the 2008 specifications. It draws on respected and best-selling content from 'Race Relations in the USA 1860-1981' and adapts this content in order to cover the requirements of the shorter units. Tracing the development of African-American civil rights in the USA this title ranges from segregation in the 1950s to the growth of radicalism in the sixties. Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by examiners for each examination board provide the opportunity to develop exam skills.

Feature film has done more than any other medium to shape the image of Martin Luther held by the common public in the 20th century. Luther films have always - apart from the very earliest - been ambitious undertakings, staffed by personnel that include leading representatives of theology and expert consultants in ecclesiastical history. Nonetheless, the Luther film has been largely bypassed by traditional Luther scholarship. The status of the historic figure as a national myth in Germany and a Church founder in America required a cinematic concept that was closely linked with theological issues as well as the self-image of the Lutheran Church. The present study is chiefly concerned with working out the interests brought to bear on each film project by its initiators and the impact each has made on the image of Luther in film in its historical context. There is no other medium that allows for a clearer reading of the history of the change in the Lutheran mindset during the past century than in film. This mass medium shows how scholarship, whether in respect to psychology or the interpretation of the Reformation as a media reformation, was popularized. Moreover, the film fairly consistently sticks to the positive image of the hero. Whereas the view of Luther in German films increasingly emphasized the nationalist element until 1927, since 1953 the Anglo-American tradition has placed the emphasis on the element of liberation from conventional thinking, and from the authorities of the Middle Ages as well as on new beginnings. That was the image that became the basis for all later filmic representation. Therefore it is legitimate to speak of an Americanization of Luther in film. Some main aspects of Luther's image can be seen in both the European and the American traditions. Moreover, viewer response to the Luther film has shown itself to be an indicator of the degree of secularisation in a society. It also shows whether and if so, how strongly, links to a particular religious affiliation are perceived at a given time.

The author takes three lines of inquiry to discuss the life of John Calvin. His life and work are discussed, comparisons are made with the teachings of Martin Luther and the Catholic Church, and the spread and influence of his ideas is examined.

Martin Luther lived in a society in which malnourishment and hunger were widespread. Samuel Torvend estimates "that at least fifty if not sixty-five percent of the population were living on the edge of subsistence, unsure each day as to where they would find an adequate supply of food to feed themselves and family members." In the midst of astounding wealth, the present time also witnesses much hunger and malnourishment throughout the world. Torvend claims that Luther, usually considered a reformer of theology, was committed to the reform of society. His theological project issued forth in a social ethic that addressed the growing incidence of hunger and homelessness in his own time. Yet as Luther's fragmentary writings demonstrate, this theological and ethical project was, and continues to be, communicated through the practice of the reformed Mass. Torvend shows that Martin Luther was keenly aware of the needs of the poor. Along with all major interpreters, he too finds the center of Luther's theology in the concept of God's "alien righteousness," the justification of the sinner by God's sheer grace through faith. But he demonstrates that this conviction had profound implications for Luther's understanding of the Christian life. The baptized were made free to live in this world as the "sacrament" of the living Christ, to engage this world as Christ had engaged the world of his time.

This book meets the need for a comprehensive survey of Martin Luther's theology of baptism in English. It offers a thorough analysis of the doctrine, its development, and its role in Luther's wider thought. This publication has also been published in paperback, please click here for details.

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